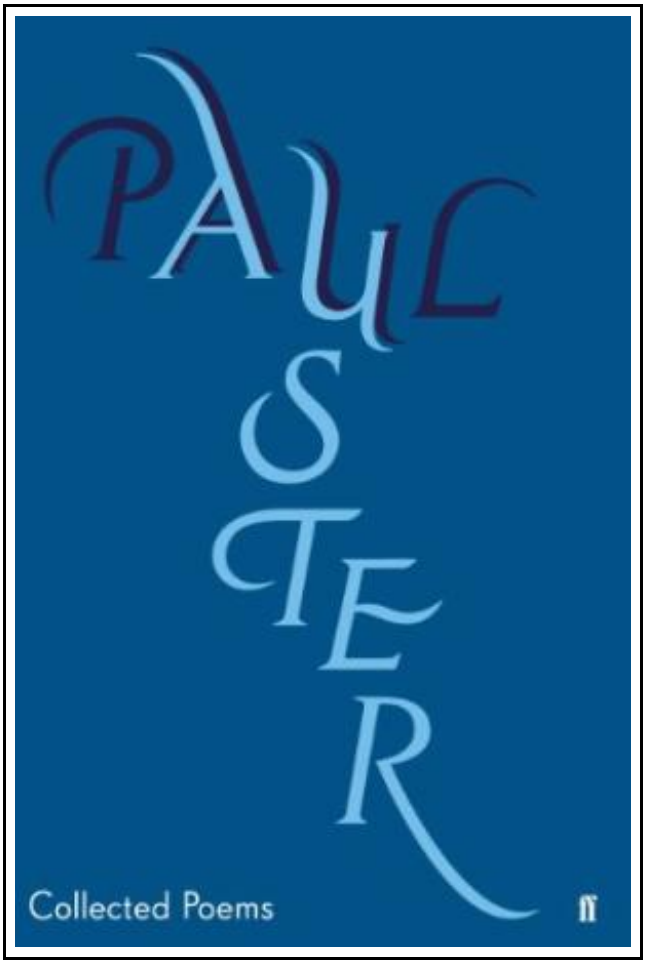
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Reviews

Complete guide! Its such a good go through. It is rally fascinating throgh reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication through which really changed me, change the way i really believe.
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FABER FABER, United Kingdom, 2007. Hardback. Book Condition: New. 242 x 164 mm. Language: English . Brand New Book. Paul Auster s penetrating and charged verse resembles little else in recent American poetry. This collection of his poetry, translations, and composition notes from early in his career furnish yet further evidence of his literary mastery. Taut, densely lyrical and everywhere informed by a powerful and subtle music, this selection begins with the compact verse fragments of Spokes (written when Auster was in his early twenties) and Unearth, continues on through the more ample meditations of Wall Writing, Disappearances, Effigies, Fragments From the Cold, Facing the Music and White Spaces, then moves further back in time to include Auster s revealing translations of many of the French poets who influenced his own writing - including Paul Eluard, Andre Breton, Tristan Tzara, Philippe Soupault, Robert Desnos, and Rene Char - as well as the provocative and previously unpublished Notes From A Composition Book (1967). An introduction by Norman Finkelstein connects biographical elements to a consideration of the work, and takes in Auster s early literary and philosophical influences. Powerful, sometimes haunting, cool, precise, and limpid, this view from the past to the present will appeal to those unfamiliar with this aspect of Auster s work, as well as those already acquainted with his poetry. Readers will agree that Auster s grasp on language and the world around him is not only questioning, but mysterious and very human, perceptive, and always compelling.

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