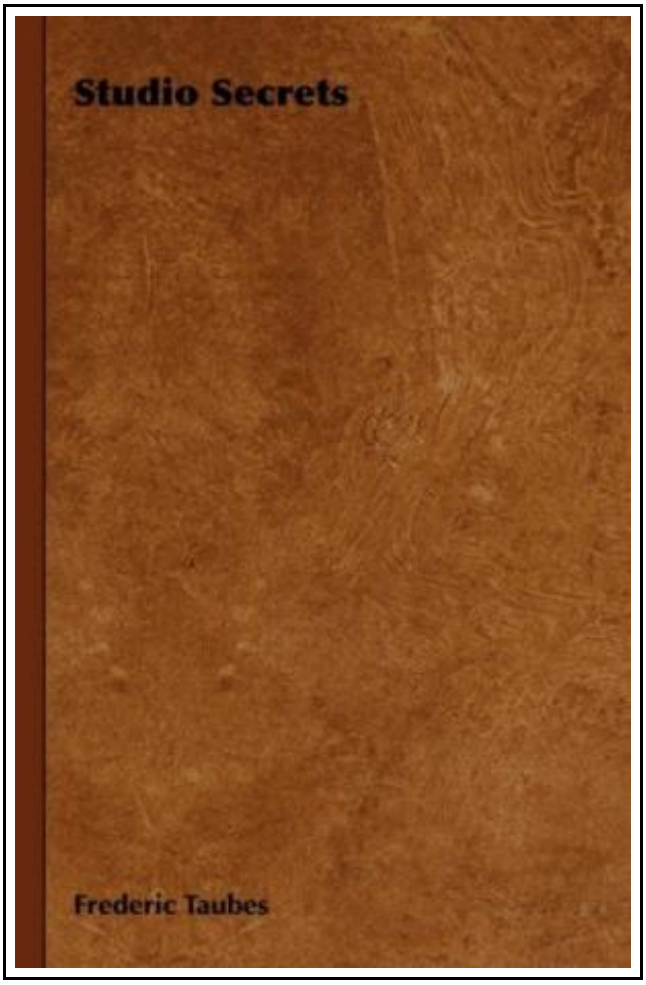
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Reviews

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Read Books, United Kingdom, 2008. Hardback. Book Condition: New. 218 x 145 mm. Language: English . Brand New Book ***** Print on Demand *****.STUDIO SECRETS by FREDERIC TAUBES. FOREWORD: WERE THE PAINTS used by the old masters better than ours today And were their methods superior Is turpentine a good painting medium Why do some paintings darken, discolor, or crack with age, while others do not What varnish should I use to restore the brilliancy of a painting which has grown dull Which is better, a sable or a bristle brush These are typical of hundreds of questions which painters and stu dents all over the land are constantly asking. Particularly since I started my Question and Answer Department in the Taubes Page, in the magazine AMERICAN ARTIST, have come to realize what a strong interest exists today in all such technical matters. This was not always so. In fact, this present keen attention to sound craftsmanship in painting is most gratifying to those of us who have long worked toward this very goal. For far too lengthy a period we might even say for scores of years many painters were so immersed in the purely aesthetic aspects of their art that they neglected those equally important technical phases which must always be observed if results are to be enduring. A gradual awakening has taken place only as one horrible example after another of fading, darkening, discoloration, cracking, or like type of failure has come to the fore. Even in the recent past there have been those who have treated craftsmanship so lightly that their paintings have already badly dete riorated or are doomed to an early demise. Small wonder, then, that more and more contemporary painters, profiting from all this, are turn ing to the investigation of the chemical...

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