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Revealing Meanings through Multi-Sensory Experience

By Margaret Choi Kwan Lam

GRIN Verlag Gmbh Jan 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x7 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2012 in the subject Art - Miscellaneous, grade: Merit, Kingston University London (Kingston University London, in Partnership with the Design Museum, London, U.K.), course: MA Curating Contemporary Design, language: English, comment: 'An arresting and fascinating essay. [.][I]t is up to the job of conducting a highly intelligent discourse in a way that carries the reader irresistibly along. The subject matter [.] is bang-up-to-the-minute, supported by recent literature.[.] And since Margaret is analysing new ways of doing exhibitions, one feels that she is entitled to devise an appropriately new way of articulating her essay.[.] As research the essay shows that Margaret is aware of and perceptive about the contemporary, and as criticism it shows that she has sharp ideas and can express them cogently.' -Anthony B. , abstract: Abstract - Displaying art objects in exhibition is not only an artistic expression in the heart of curating, but it is also an essential interface for curators to present stories and convey meanings. How to engage people beyond purely-visual-appeals is always a top-of-mind-question embedded in...

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