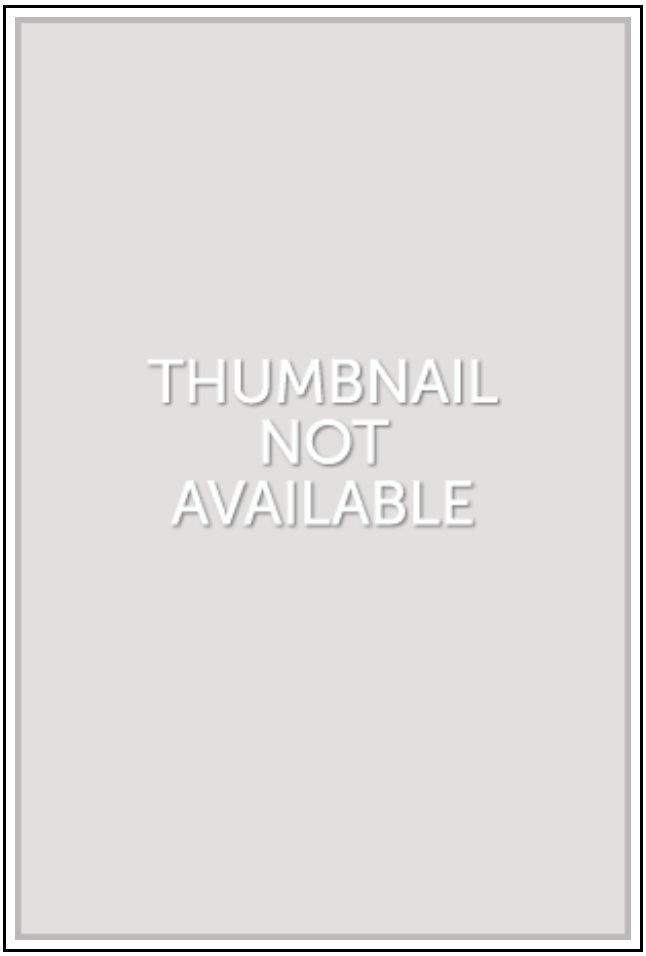
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Arter, Istanbul, 2016. Soft cover. Book Condition: New. 4to - over 9¾ - 12" tall. Paperback. Pbo. 4to. (31 x 24 cm). In English and Turkish. 112 p., b/w and color ills. Murat Akagündüz. VErtigi. [Exhibition catalogue]. Edited by Süreyyya Evren, Ilkay Baliç. Murat Akagündüz's exhibition Vertigo brings together 13 paintings from the "Kaf" series. In this new series the artist depicts some of world's highest mountain peaks as seen on Google Earth. How is the act of painting transformed once we rely upon the mediation of digital data to depict an actual physical landscape? The exhibition thus refers to the ontological consequences of such digital mediation in our relationship to the Earth and its implications in terms of vision and image production. While the series, named after the Kaf Mountain, emphasises a mythological narrative, each painting in the "Kaf" series takes its title from the latitude and longitude values defining the position of the images on Google Earth. Akagündüz offers us views over the peaks of the Alpide Belt, spreading across three continents, and provides us with the coordinates of the Kaf Mountains at the same time. In juxtaposing mathematical exactitude with the perceptually challenging monochromatic use of the colour white, Akagündüz's intention is to explore the minimal conditions of visual representation. The "Kaf" series, in its search for a language using different shades of white, winnows down the minimal conditions of pictorial representation to a bare-bones relationship between light and shade and approaches the threshold of visual perception. In the "Kaf" paintings, the line of the horizon is either invisible or it escapes the eye by merging with the upper corner of the canvas. Adopting a satellite view of the Earth the paintings represent a vertical, groundless perspective. As the horizon is nowhere to be found, our sense...

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