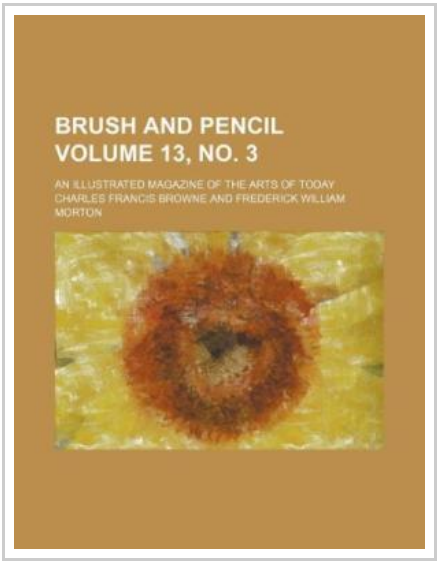


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Brush and Pencil Volume 13, No. 3; An Illustrated Magazine of the Arts of Today (Paperback)

By Charles Francis Browne

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 Excerpt: .carefully elaborated--moccasins, robe, braided hair--but each is part of the whole, and over all is a subtle flow of surface which appeals temptingly to the sense of touch. The sculptor has appreciated his advantage in the effective contrasting of the two figures, the old wrinkled warrior and the aspiring child. One feels in every stroke which characterizes and differentiates the two, the sincerity of a skilled man delighted with his theme and with his models. Roland Hinton Perry was born in New York, in 1870. He entered the Art Students League at sixteen, studied drawing and painting for three years, and then went to Paris, where after a year with Gerome, he turned to sculpture. He chose as his master in the new work the eminent sculptor, Chapu, and after his untimely death, Puech. In view of certain of Mr. Perry s productions, one feels that...

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