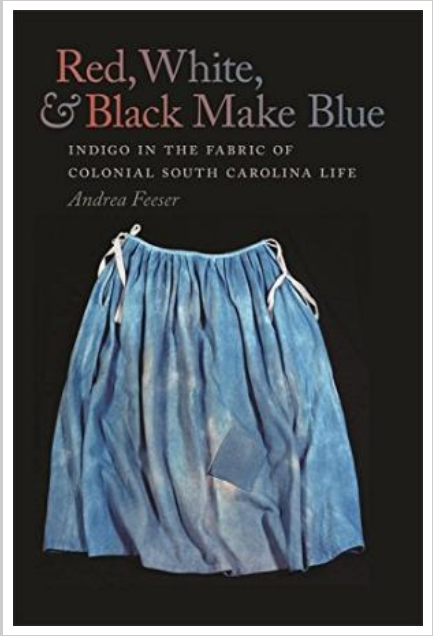


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Red, White, and Black Make Blue: Indigo in the Fabric of Colonial South Carolina Life (Paperback)

By Ms. Andrea Feeser

University of Georgia Press, United States, 2014. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localised way of dyeing textiles, paper and other goods with a bit of blue. But when blue became the most popular colour for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that coloured most of this cloth became a major component in transatlantic commodity chains. In Red, White, and Black Make Blue, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo s relationships to land use, slave labour, textile production and use, sartorial expression and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the colour blue among the upper and lower classes ensured a high demand for indigo and the climate in the region proved sound for its cultivation. Cheap labour by slaves - both black and Native American - made...

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